Grade 10- Reflective Self Portrait -Reflection Questions- Criterion C

*Remember to use portrait and painting specific vocab as well as the elements and principles of art!

_____ Process Reflection- (this could include your on-going reflections and experimentation throughout the creation process!)
- Describe the progression of ideas in your work
- Describe how your knowledge of a particular material or technique has evolved
- Describe your technical strengths and challenges

Describe:
- What are you investigating in your work and why? Explain your concept/theme.
- Have you looked at your theme through the lens of different cultures? Time-periods? Your own local culture?
- What subject matter/scenes/patterns etc. have you included in your work and why?

Analysis:
- Do you feel your understanding of the proportions of the face/painting techniques and colors mixing have grown?
- Where and how do you include gradual value?
- What painting techniques have you incorporated?
- What elements and principles did you use in your project? Do you feel your work shows unity? How is it unified?
- Did the technique lead the idea or did the idea lead the process?

Interpret:
- How is this artwork personal to you?
- How does this artwork
- What cultures, time periods or artworks did you research and how have you used them to inspire your piece?

Judge:
- Were you successful in creating a unique work of art that is reflective of your personality in some way? Explain!
- Does your work answer the unit questions of: Does society view you differently than how you view yourself? Explain
- Explain your technical strengths and challenges
*WHAT SPECIFICALLY would you CHANGE if you could MAKE IT BETTER?*
- How have you grown as an artist/painter?
- Would you like to continue to work with portraiture/painting?

****Criterion C- 7-8- The student gives a considered response to feedback and provides a thorough reflection and evaluation of his/her development and of the process of working. This evaluation includes an accurate analysis of the quality of produced work and details of improvements which could be made.